

FLORAL ARTS DEPARTMENT



NANCY MCDOUGAL
 Department Supervisor
 650-341-8130
floralarts@smcec.co

Entry categories have been changed for this year to conform to safety guidelines due to the Covid-19 virus. Location of some exhibits may be subject to change. Due to unforeseen circumstances, particular Divisions may be cut and entry fees refunded.

Most plant classes have been simplified for ease of identification. Information on entry content is provided at the beginning of each relevant section and all timing listed on the calendar below.

We appreciate your interest in this year's entry choices and look forward to again offering an expanded range of individual entry and school projects in future years.

2021 EXHIBITOR SCHEDULE						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JUNE		1	2	3 3:30- 7:30 PM Entries Received: Potted Plants, Educational, Crafts, & Youth	4 7:30 -9:30 AM Entries Received: Cut Flower & Roses and Floral Design Judgings	5
		6	7 Expo closed to public	8 Expo closed to public	9 Expo closed to public	10 7:00-9:00 AM 2 nd Period Entries Received: Cut Flowers & Roses Entry Maintenance Expo closed to public
13 8:00- 10:00 PM Entry Release	14 8:00 AM -Noon- Entry Release	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			
Entry Forms <u>Deadline</u> Tuesday, May 11 – midnight online or postmarked by May 11						

DEPARTMENT CODE: FL

This Department includes (in order):

- Container Plants**
- Garden Flowers**
- Floral Arrangements**
- Do-Ahead Garden Crafts**
- Youth Plants and Designs**

See Agriculture Department for additional creative growing and decorative crafts categories.

Entry Fees: \$3.00 per Entry
\$5.00 fee per exhibitor for up to 100 Cut Flower & Rose entries
NO entry fee in Individual Youth Exhibits (Divisions 490-491)

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NOTES FOR EXHIBITORS:

Deliver entries for this Department to **Expo Hall** using the designated door. Convenient access is available through Gate 8. Alternate delivery & pickup time is available ONLY with prior approval from the Department Supervisor.

INFORMATION & RULES:

1. All [state](#) and [local rules](#) apply. Entries must have been designed, crafted, or grown by the exhibitor within the current Fair year (since June 2020).
2. Competition is open to amateur gardeners, arrangers and clubs. An amateur is someone who grows and shows for pleasure, rather than as a profession.
3. Please notify the Supervisor as soon as possible if you are unable to bring an entry with specific placement (full table or floor space) or if class is 'limited', so that your space can be reassigned or otherwise filled. All exhibits must be in place and exhibitors must leave the building by 9:00 a.m. on any judging day
4. Exhibitors are requested to maintain their exhibits in a fresh condition while on view. Those unsuitable for display will be changed or removed from view and award withheld. "Conditioning" cut plant material is essential to ensure maximum longevity. See cut flower section rules for suggestions. Freshening/maintenance may be done as shown on calendar or by prior arrangements with Supervisor.
5. No artificial or treated fresh plant material is permitted in exhibits, except as specified. Mandatory deduction will be made for use of deceptive artificial plant material in exhibits.
6. The American Judging System will be used in all classes except Youth divisions which score individually for merit (Danish System). Awards will be given only for exhibits showing quality growth & show-worthy presentation.
7. Exhibits, except cut specimens, will be released on the Sunday & Monday after Fair closes. Exhibitor may pick up ribbons & cards at that time or provide a stamped self-addressed mailing envelope to the Supervisor at the time of Entry Receiving.

HORTICULTURE

AWARDS OFFERED DIVISIONS 410-413

1 st Place	\$10
2 nd Place	\$7
3 rd Place	\$5

AWARDS OFFERED DIVISION 414

1 st Place	\$20
2 nd Place	\$15
3 rd Place	\$10

INFORMATION & RULES: (see also Department rules)

1. Plants must have been grown by exhibitor for at least 90 days preceding the opening of the Fair.
2. Plants and containers must be clean and free of insects and disease. Cleanliness is a judged quality.
3. Exhibitor must obtain and attach exhibit card to entry upon arrival and is responsible for listing common or variety name of plant on exhibit card or as a separate label with plant, botanical name if possible.
4. Exhibitor must have his/her name and phone number on the bottom of container or a durable label with exhibitor information eased into the soil at the pot rim and (except in cactus and succulent Classes) must furnish an acceptable saucer for safe watering. Exhibits without saucers may not be placed or judged.
5. Pot size is determined by inside measurements. Pot Size Maximum is 14" unless otherwise stated. Oversize containers may be disqualified for judging, but left as a complimentary exhibit. Entries which are deemed too heavy or fragile to be moved may not be accepted.
6. Multiple entries may be made in each Class, providing each is a different cultivar, type or color. One specimen per container, (natural clumps okay) except as specified (e.g. dish gardens).
7. All Horticulture Entries shall Remain Throughout the Fair.

DIVISION 410 - LEAFY POTTED PLANTS

CLASS:

1. Fern - Any variety.
2. Foliage Plant - Any variety grown mostly for its green leaves.
3. Foliage plant grown for its colorful or patterned leaves.
4. Hanging or Cascading plant - like ivy, wandering jew, spider plant
5. Pelargonium (Geranium) - Fancy leaf.
6. Any other plant - blooming or not.
7. Favorite Plant in a Novelty Container
8. Mixed planting - several plants grown compatibly in one container, includes terrariums

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DIVISION 411 - CACTI



CLASS:

1. Cereus types - minimum height 6 inches
2. Echinocactus - globe shaped barrels
3. Mammillaria - single heads only
4. Mammillaria - clumps only
5. Opuntia
6. Rhipsalis or Ephiphyllum (Mistletoe Cactus or Orchid Cactus)
7. Zygocactus or Schlumbergera (Christmas or Easter Cactus)
8. Any variety not listed above
9. Cactus in a Novelty Container

DIVISION 412 - SUCCULENTS & BROMELIADS

CLASS:

1. Aeonium – not to exceed 24" from top of pot
2. Agave or Yucca
3. Aloe
4. Bromeliad
5. Crassula – including Jade plants
6. Echeveria
7. Euphorbia – Not to exceed 24" in height
8. Gasteria
9. Haworthia
10. Sansevieria (Snakeplant/Mother-in-law's Tongue)
11. Any variety not listed above – Container not to exceed 18 inch diameter
12. Succulent in a Novelty Container
13. Combination Dish Garden - 5 or more labeled varieties. With both succulents and cactus, Container not to exceed 18"

Potted Plants Scorecard Unspecialized Guidelines

Health & Maturity	20
Growth Pattern- Including Form	20
Color & Substance	20
Condition & Grooming	25
Distinction – Rarity & Superiority	10
Correctly Named	5
Total	100

CUT FLOWERS AND CUT ROSES

COORDINATOR: MARIE SAMORA

CUT FLOWERS & CUT ROSES

AWARDS OFFERED

1 st Place	\$5
2 nd Place	\$4
3 rd Place	\$3

COLLECTIONS & BOUQUETS

AWARDS OFFERED

1 st Place	\$10
2 nd Place	\$7
3 rd Place	\$5

Enter each Division/Class desired PLUS once in Division 400 to record fee.

\$5 Entry Fee per exhibitor covers fees for up to 100 entries in Divisions 420-421B.

RULES: (see also Department Rules)

1. Cut flowers must have been grown by exhibitor.
2. Entries should be clean and free of disease, insects, and spray residue. Cleanliness is a judged quality.
3. Stem length should be in proportion to size of flower and, if flower type grows on stem with leaves, include at least one set of leaves.
4. Exhibitor should list common or botanical name on exhibit card & variety name, if known.
5. American Rose Society standards will be used as guidelines in judging roses. Exhibitor should list variety, if known.
6. The Fair reserves the right to reclassify or move entries and is not responsible for cut specimens after the judging. Wilted flowers will be discarded. "Conditioning" flowers as follows will assure maximum longevity:
 - Gather flowers after 4 pm or very early in the morning.
 - Cut most kinds of flowers before they reach full bloom.
 - Split or crush cut ends of woody branches.
 - Re-cut stem underwater and stand entire stem up to the bloom in warm water overnight in a cool place, to rehydrate after picking.
 - Groom entry and remove only leaves that will be underwater when placed in exhibit vase.

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7. Containers will be provided by the Fair. However, if specimen is unusually large, heavy or awkward to display in supplied glass vases, exhibitor should provide plain, sturdy container with name label on bottom.
8. Multiple entries may be made in each Class (except 'Bloom of the Day') provided each is a different cultivar, type, or color.
9. One stem per entry, unless otherwise noted.
10. Entry blooms in each Division number may be transferred to another class or judging period of the same numbered Division (e.g. 420 & 420B), though it is often less confusing to originally make multiple entries for each possible flower, covered by the same cut flower fee (listed below).



DON'T FORGET: Enter every Division/Class desired PLUS once in this Division to record fee.

DIVISION 400 - CUT FLOWERS ENTRY FEE

CLASS:

ALL EXHIBITORS ENTERING CUT FLOWERS & ROSES **MUST ALSO** ENTER THIS DIVISION. The one \$5 fee is good for up to 100 cut flower entries (Divisions 420-421B). ADDITIONALLY, you must **also enter each flower class individually**. This 400 Division merely guarantees that your cut bloom entry choices will be accepted for competition.

First Judging Period

DIVISION 420 - CUT FLOWERS
(No Roses)

CLASS:

1. Agapanthus - any color or variety
2. Alstroemeria - 2 stems
3. Chrysanthemum frutescens (Marguerite) or C. maximum (Shasta Daisy) any variety, specify - 2 stems
4. Cosmos - 2 stems
5. Dahlia
6. Flowering Shrub, any variety not listed (specify), not over 24" from base of stem to tip of branch - 1 branch
7. Flowering Vine up to 18" - 1 branch
8. Gladiolus - 1 spike
9. Lilium (Lily), any variety
10. Marigold
11. Pelargonium hortorum (commonly called geranium), in bloom with foliage
12. Poppy
13. Salvia
14. Sunflower
15. Any Annual not listed, same variety any color - 2 stems
16. Any Corm, Rhizome or Bulb not listed, (specify)
17. Any Biennial or Perennial not listed, (specify)
18. Mixed Bouquet - 3 to 7 stems
19. Bloom of the Day - Choose the ONE most beautiful bloom in your garden (one per exhibitor).

DIVISION 421 - CUT ROSES

CLASS:

1. H/T or Grandiflora disbudded, white, yellow or orange
2. H/T or Grandiflora disbudded, pink, mauve, or red
3. Floribunda or Polyantha, one bloom or spray, white, yellow or orange
4. Floribunda or Polyantha, one bloom or spray, pink, mauve, or red
5. Single (5 to 11 petals)
6. Shrub rose
7. Miniature - Individual bloom or spray
8. Any not listed above, outdoor grown
9. Rose Bouquet - 5 or more stems, same or assorted varieties

Second Judging Period

DIVISION 420B - CUT FLOWERS

(No Roses)

CLASS:

31. Agapanthus - any color or variety
32. Alstroemeria any color - 2 stems
33. Chrysanthemum frutescens (Marguerite) or C.maximum (Shasta Daisy) any variety, specify - 2 stems
34. Cosmos - any color - 2 stems
35. Dahlia
36. Flowering Shrub, any variety not listed (specify), not over 24" from base of stem to tip of - 1 branch
37. Flowering Vine up to 18" - 1 branch
38. Hydrangea
39. Lilium (Lily)
40. Orchid, any variety
41. Pelargonium (commonly called geranium), in bloom with foliage
42. Poppy
43. Salvia
44. Sunflower
45. Any Annual not listed, same variety any color - 2 stems
46. Any Corm, Rhizome or Bulb not listed, (specify)
47. Any Biennial or Perennial not listed, (specify)
48. Mixed Bouquet - 3 to 7 stems
49. Bloom of the Day - Choose the ONE most beautiful bloom in your garden (one per exhibitor).

DIVISION 421B - CUT ROSES

CLASS:

31. H/T or Grandiflora disbudded, white, yellow or orange
32. H/T or Grandiflora disbudded, pink, pink blend, mauve, or red
33. Floribunda or Polyantha, one bloom or spray, white, yellow, or orange
34. Floribunda or Polyantha, one bloom or spray, pink, mauve, or red
35. Single (5 to 11 petals)
36. Shrub rose
37. Miniature - Individual bloom or spray
38. Any not listed above, outdoor grown
39. Rose Bouquet - 5 or more stems, same or assorted varieties

Cut Flower Scorecard - Guidelines Only

Each kind of plant or cut specimen exhibits characteristics of bloom and growth pattern affecting how each of the elements are interpreted. The following are general listings to use as a guide.

Cultural Perfection	20
Color & Substance	20
Form, Size & Number of Blooms	20
Condition & Grooming	25
Distinction (Superiority & Difficulty)	10
Correctly Named	5
Total	100

Cut Rose Scorecard General Guidelines Only

Form	20
Color	20
Stem & Foliage	20
Size, Balance & Proportion	20
Substance	15
Correctly Named	5
Total	100

FLORAL ARTS

ARTISTIC DESIGN

Remember: The title following each Class number in these Divisions is only to provide inspiration, thoughts or ideas upon which to develop your design--just hints at possible colors, mood, etc. which may illicit similar or very different interpretations for each designer.

Theme – 'OUR NATURAL LANDSCAPES'

COORDINATOR: CHARLOTTE MASSON - 415-337-0694 or Charlottesarrangements@yahoo.com

IMPORTANT:

- ⊗ Please notify the Coordinator by the day before judging if you are canceling an entry, so your reserved display space can be reassigned.
- ⊗ Plan to arrive in plenty of time to complete your arrangements within the allotted time. Exhibitors must leave the building by 9 a.m. (10:00 a.m. on June 12).

RULES: (see also Department rules)

1. All entries must be the work of the exhibitor.
2. All entries must contain some fresh plant material which includes cut flowers, foliage, branches, fruits, vegetables, and succulents, but not plants still growing in soil. Fresh plant parts must not be sprayed, dyed, painted, etc., though dried material may be. No imitation or artificial plant material (including silk flowers) is to be used.
3. Exhibitor should display a card listing plant materials used (for public information).
4. Accessories may be used, though it is prudent not to include valuable items in display.
5. All containers, bases, and accessories should be marked on the bottom with name and phone number of exhibitor.
6. Supervisor reserves the right to move arrangements, if necessary.
7. Amateur exhibitors of all experience levels are encouraged to enter any unspecified class. However, each may also choose to self-select the experience level of competition in one Class by choosing either the beginner or advanced classes.
8. Approximate space allowed for Masters is 40", to be filled proportionately, all other Classes 32". Plain background is provided where possible to a maximum height of 30". Exhibitor may furnish individual standing background, underlayment and/or open frame for their design, if desired.
9. Size stated for Petite arrangements represents the maximum in any direction - height, width and depth of entire entry, including base, if used. Fresh plant materials that are known to dry beautifully in place can save maintenance time.
10. Titles are meant to suggest or inspire and should not be taken literally.

AWARDS OFFERED

NOVICE/INTERMEDIATE

AWARDS OFFERED

1st Place	\$18
2nd Place	\$15
3rd Place	\$10

ADVANCED/MASTER

AWARDS OFFERED

1st Place	\$40
2nd Place	\$30
3rd Place	\$20

OPEN TO ALL EVERLASTINGS

AWARDS OFFERED

1st Place	\$25
2nd Place	\$18
3rd Place	\$15

PETITE DESIGNS

AWARDS OFFERED

1st Place	\$12
2nd Place	\$9
3rd Place	\$7

DIVISION 430 - ARTISTIC DESIGN

CLASS:

NOVICE/INTERMEDIATE:

1. OUR GOLDEN GRASSLANDS - Designer's choice

ADVANCED/MASTERS:

2. MIGHTY OCEAN WAVES - Designer's choice

OPEN TO ALL:

3. STANDS OF GIANT REDWOODS – Designer's choice
4. MOUNTAINS AND HILLS – Designer's choice

DIVISION 434 – PETITE DESIGNS

CLASS:

1. SHADY WOODLANDS – Not to exceed 3"
2. TUMBLING STREAMS – Over 3" but not more than 5"
3. SUNSET OVER THE HILLS – Over 5" but not more than 8"
4. COLORFUL MEADOWS – Exhibitor-provided small table 6" square, 8" round or smaller set for proportional meal service with dishes and floral design

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DIVISION 437 – EVERLASTING CREATIONS

Exhibitor created decorative items made with natural dried or preserved plant material---moss, seeds, nuts, plant fibers, flowers, etc. Each entry should have a suitable stand for display. Please state size on entry.

CLASS:

1. Pressed flower picture or object permanently decorated using pressed flowers
2. Picture or patterned mosaic composed of seeds and/or other dried natural materials

Floral Design Scorecard - Non Specific	
Design	42
Conformation (includes plant identification)	20
Distinction	16
Artistic Concept	12
Expression (Interpretation of class title)	10
Total	100

EDUCATIONAL DISPLAYS

AWARDS OFFERED

DIVISION 460: CLASS 1

1 st Place	\$300
2 nd Place	\$275
3 rd Place	\$250
4 th Place	\$225
5 th Place	\$200
6 th Place	\$175

DIVISION 460: CLASS 2

1 st Place	\$250
2 nd Place	\$225
3 rd Place	\$200
4 th Place	\$175

RULE: (see also Department rules)

1. Division 460 Educational displays and balcony gardens are considered Club Projects. Entries acceptance is limited to the number of awards offered per class and to be filled by organizations first, then individuals. Entries judged together. Handout materials add to the educational value, but are not required. Mandatory 20 point deduction will be made for use of deceptive artificial plant material, except exhibitor-created representational art used as an educational model. **IMPORTANT:** Please notify Department Supervisor by four days before judging if you are cancelling an entry, so that your reserved space can be reassigned.
2. Individuals may sign up, but are not assured of an entry slot until all entries have been processed. Individuals will be advised after entry close if they should prepare an exhibit.

DIVISION 460 – DECORATIVE & INFORMATIONAL DISPLAYS

EDUCATIONAL DISPLAY: Please specify interest area.

(Succulents, African Violets, Orchids, Birds etc.) Exhibit must show identified varieties or types, growing techniques, conservation and/or related material of educational value and must receive at least 80 points to receive an award. Approximately 45 to 60 sq. ft. of visual space should be used in display. Eight-foot table without back support or in front of plain drape provided. Alternate placement on open floor (approx.4' x 4' space) must be reserved in advance with Supervisor. Any solid construction wider than 3' and taller than 4' can only be used at an approved location. Organization signs must be of a size in proportion to display and must not be visible during judging. First entries get preferred placement.
Limit of 6

BALCONY GARDEN: Decorate a 5' x 8' space to grow, enjoy and beautifully display coordinated containerized plantings. Plant stands, seating, and accessories may be used. Plant material should be correctly identified. Balcony railing will be provided. Limit of 4

CLASS:

1. Educational Display
2. Balcony Garden

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SPECIAL GARDEN PROJECTS

AWARDS OFFERED DIVISION 470

1st Place	\$50
2nd Place	\$40
3rd Place	\$30
4th Place	\$25

AWARDS OFFERED DIVISIONS 472 & 474

1st Place	\$35
2nd Place	\$30
3rd Place	\$20

Special Exhibits Scorecard

Condition & Coordination	30
Conformance & Presentation	20
Craftsmanship	20
Creativity (Information presentation in Class #1)	20
Educational Information	10
TOTAL	100

DIVISION 470 – FANTASY FAIRY GARDENS

CLASS:

NEW

1. Create your own scene of growing plants in an open or closed container showing a real or fantasy landscaped garden in miniature. At least three varieties of well-rooted, plants should be used to form an established, nicely designed scene. All should be well-settled, but not necessarily growing together in place for any length of time. Additional small-scale constructed elements like buildings, bridges, fences, paving or figures may be purchased or hand-made, though tiny accessories should be well-secured in place to insure stability. Maximum container size for weight and ease of transport is about 2' x 2' (similar to a seedling flat).



DIVISION 472 – GETTING TO KNOW MY GARDEN

Recent increased time spent at home and in the garden may have brought a deeper understanding of plants and how to help them thrive. You can share some of your personal discoveries in these home-based discovery projects.

CLASS:

1. MY GARDEN PLAN – A display illustrating an **exhibitor-designed** small garden, including drawings or photos of the 'look' of the garden and a sketch showing position of features, locations & names of plants with any sun/wind orientation & site conditions that affect your choice of plantings. Elements should be mounted together (approx. 20"x30") and arranged for hanging or self-standing. Judging will be based on the overall design and appropriate choice/use of the plant material. (See also Edibles Garden Plan in Agriculture Div 109)
NOTE: This may be an actual garden or one only imagined and devised by the exhibitor.
2. MY HERBARIUM – An exhibitor-prepared pressed herbarium of at least ten individual plant specimens or similar collection of various leaves or seeds, suitably mounted, identified and prepared for exhibit in folder, as a book or with sheet protectors in a notebook. Each mounted plant specimen should show the entire plant as needed for identification. Whether using a formal press or heavily-weighted book, the age-old technique of flat, dry preservation is still scientifically important. A project guide for children at <https://theherbalacademy.com/herbarium-project-for-children/> and other simple methods for this project (as well as a more complex procedures used for special scientific value) can be found online.
3. MY GARDENING RESEARCH PROJECT – An exhibitor prepared description with accompanying data and/or illustration showing practical comparison or improving of methods in a local garden plot that helped exhibitor to understand or improve his own gardening practices. Use either display method described in Class 1 or 2 above.

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DIVISION 474 – OUTDOOR ART WITH FLOWERPOTS

CLASS:

1. FLOWERPOT CREATIONS – Exhibitor-constructed and decorated human or animal figure or recognizable object assembled from standard flowerpots and decorated with paints & fresh or preserved natural plant materials—e.g. animals using small pots as legs & ears, ladies with full skirts, or buildings/structures.



INDIVIDUAL YOUTH ENTRIES

NO ENTRY FEE for individual youth in these Divisions.

These categories are suitable for individual entry. Exhibitor may enter several per class but each must be separately entered & identified. Youth exhibitors may enter any Division in this Department without loss of youth status in other Fair Departments.

AWARDS OFFERED DIVISIONS 490 & 491

Ribbon only

RULES:

1. Competition is open to all youth under 16 years of age. Membership in 4-H, garden clubs, FFA or any other youth organization is NOT required.
2. Exhibitors must state age at time of Fair opening on entry.
3. Department and similar adult section rules also apply, unless otherwise stated.
4. Horticulture entries must have been grown by the exhibitor for at least 60 days prior to the Fair opening, and should have been planted in its present container by the exhibitor.
5. All design entries must have been made by the Youth Exhibitor within one year of the opening date of the Fair, and kept looking fresh while on exhibit. Arrangements may use purchased materials. Animal structures (Div 491, Class 2) may be constructed of whole and/or parts of vegetable/plant material with wire, toothpick, etc. as fastenings.
6. The Danish system of judging will be used in this section, unless otherwise stated. This method scores each entry individually on its own merit, rather than in direct comparison with other entries.

DIVISION 490 – POTTED PLANTS

CLASS:

1. Plant of any kind growing in a container made or decorated by the exhibitor
2. Any cactus or succulent plant – name variety, if known
3. Group of plants growing in the same container
4. Plant grown from food product - avocado, pineapple, sweet potato, etc.

YOUTH FLORAL DESIGNS

Fresh plant material includes cut flowers, foliage, branches, fruits, vegetables, and succulents. Fresh plant material must not be sprayed, dyed or painted. Imitation or artificial plant material (including silk flowers) is not permitted. Fruits and vegetables may be cut open and secured with toothpicks, wire, etc. to construct animal forms.

DIVISION 491 - ARTISTIC ARRANGEMENTS

CLASS:

1. FRESH FLORAL DESIGN - A design of any size suitable for table display using exhibitor's choice of plant material, but including at least some being fresh, with or without accessories
2. VEGGIE ANIMAL - An animal form constructed from fruits, vegetables & plant parts

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SCHOOL & GROUP PROJECTS

Since a few schools will now be meeting together on-site and may be working in their gardens or on horticulture units, we now offer this opportunity to display their work. Classrooms are also encouraged to consider competitively entering Divisions like 437,470,472 in Floral or Agriculture Department individual categories, stating student age and group on entry form.

NO ENTRY FEE for this Division 495

AWARDS OFFERED

Ribbon only

NEW

DIVISION 495 - SCHOOL & GROUP PROJECTS

CLASS:

1. **GROUP PROJECT** - A collection of individual items or group evidence of class study. A 20"x30" poster or display covering a 2½ x 4 foot table area. Please inform Supervisor by email of your specific display requirements.



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