

GARDEN LANDSCAPE DEPARTMENT



NANCY MCDUGAL

Department Coordinator

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Entry categories for this year have been changed to conform to safety guidelines due to the Covid-19 virus. Exhibits will be viewed from farther away than in previous years. Larger parts and groupings will allow your exhibit to be more easily seen. Due to unforeseen circumstances, particular Divisions may be cut and entry fees refunded.

Specific information on entry timing is provided on the calendar below. Location of some exhibits may be subject to change.

We look forward to again offering expanded choices in future years.

2021 EXHIBITOR SCHEDULE						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JUNE		1	2	3 3:30-7:30 PM Entry Preparation	4 7:30-9:30 AM Entry Completion Judging	5
6	7 Expo closed to public	8 Expo closed to public	9 Expo closed to public	10 7:00-9:00 AM Entry Maintenance Expo closed to public	11	12
13 8:00-10:00 PM Entry Release	14 8:00 AM - Noon Entry Release	15	16+	17	18	19
20	21	22	23	24	25	26
27	28	29	30			
Entry Forms <u>Deadline</u> Tuesday, May 11 – midnight online or postmarked by May 11						

Department Code: GL

Entry Fees: \$3.00 per entry

Remember: Earliest entry by mail, fax, in person, or online (no processing fee) reserves your choice. Confirmation of entry is available only with online process.

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NOTE: Deliver entries for this Department to **Expo Hall** using the designated door. Convenient access is available through Gate 8. Alternate delivery or set-up time may be available ONLY with the prior approval of the Department Supervisor.

The contests in this Department have been designed for group participation to showcase the work of the organization and require planning, generous amounts of material and installation cooperation to complete a prize-winning exhibit.

Individual exhibitors can expect success only with systematic effort.

For Garden Design plans by individual exhibitors, see Floral Arts Department Div. 472 and Agriculture Department Div. 109.

DEPARTMENT INFORMATION & RULES:

1. All [state rules](#) and [local rules](#) apply.
2. This Department is open initially to amateur organizations and associations, to student groups, and then individual hobbyists. Entrant should state on entry form which type he/she represents. Listed exhibitor or group must have designed and had the major role in installing the display. Groups must indicate the group name and contact person responsible for the group. Number of entries is limited to space available and to one per class in Division 510 and three per class in Division 530.
3. Size of Entries:
Garden Tableau size – approximately 8'x10'
Community Beautification Displays, Division 530– 70 square feet of visual space, including vertical elements installed within 4' x 4' space on floor.
4. Though large structures are encouraged this year, any solid construction wider than 3' and taller than 4' that blocks sightlines through the building can only be used at an approved location. (Notify Department Coordinator.) Organization signs must be of a size in proportion to display and should be covered during judging.
5. No artificial plant material is permitted in exhibits, except as an illustrative model
6. A rough plan of each Tableau Garden including major features & type of plants used **MUST** be sent to Garden Coordinator by email before entry space is granted. Gardens may be located outdoors or indoors, remembering that shade-tolerant plants have a better chance of remaining healthy while on display. Replacement of deteriorating plants may be done during maintenance time, June 10. (See calendar.) Outdoor Gardens may be requested for display outdoors on turf area. Plot assignments will be determined in order of entry and by plan requirements. Class title modifications may only be made for design harmonization and with the prior approval of the Department Coordinator.
7. The purpose of the Tableau Division is to showcase a portion of a garden for maximum visual impact, while showing practical usage concepts. Each entry should act as an ideal settled garden with attractive plant materials and should provide local homeowners with landscape ideas they can visualize in their own yards. Display Gardens differ somewhat from practical plantings and rely heavily on exaggeration of visual design elements, while still employing practical garden design:
 - More and tighter spacing of plants enhances the effectiveness of the display.
 - Large shapes and a variety of textures create interest.
 - Clustering similar elements makes a greater effect—mass for impact.
 - Repetition of colors, elements & groups helps visually organize the whole.
 - Enclosing groups of plants with a continuous border gives the impression of a raised bed.
 - Elements on differing levels give each more notice.
 - Use a variety of foliage form & color—round, spikey, frilly—both grouped & juxtaposed for interest.
 - Neatness and the appearance of permanence are essential.
 - Identification of plant materials is required.Significant educational elements may be featured in the garden, as long as they do not detract from its beauty.
8. Each Tableau Garden exhibit **MUST** have a minimum of 20% of the entire exhibit in plants with conspicuous color without prior approval of Department Coordinator. Waiving of rule on color will be based on design considerations only.
9. Exhibits will be judged on a variety of factors including the appropriateness of the solution to the criteria selected. Each garden Tableau will be judged initially against a standard of workmanship and then for special awards against other similar gardens in the Division. See Garden Scorecard.
10. Exhibitors must label plants with common and/or botanical name or display a plot plan identifying and locating all plant material used in the gardens.
11. Entry cards identifying exhibitor will be provided by Fair Management. Exhibitor provided signs crediting sponsors or exhibitor group name must be tasteful and appropriate to the exhibit. Management reserves the right of final approval and may remove any signs deemed unacceptable.
12. Please notify the Coordinator as soon as possible if you are unable to bring your entry, so that the reserved display area may be reassigned and/or alternate exhibitor may participate.
13. Exhibits must be maintained in a fresh state with adequate care of plant material. Replacement of all dead or deteriorating materials must be made to the satisfaction of the Fair Management. Periodic checking by exhibitor will

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help maintain quality of the exhibit. Awards may be reduced or withheld on any exhibit not maintained at peak show quality for the duration of the Fair. Final decision concerning maintenance shall be with the Fair Management.

14. Exhibits, except Division 510 outdoor gardens, will be shown in Expo Hall where maintenance can be done on the schedule stated on the Department calendar. No maintenance will be permitted during Fair hours.
15. No exhibit is to be removed until official release time on Sunday & Monday after Fair closes without specific prior Coordinator permission. No part of the exhibit is to be removed while it is on display.
16. Fair is not responsible for loss or damage to plant or other materials used.

AWARDS:

Awards offered are per Class, except as noted per Division, sweepstakes, or special awards. Honorable mention ribbons will be given in classes where warranted.

JUDGING STANDARDS

Gardens shall be judged on a point system indicated below. Award placement shall be based on the following percentages of the total points available. At the discretion of Fair Management, exhibitors who have received scores below 65% for one or more years may not be invited to participate the following year.

GARDEN SCORECARD	
Landscape Design and Appropriateness to Class	30
Workmanship	25
Quality of Materials (plants and construction)	20
Adaptability to Home Usage	15
Overall Beauty	10
Total	100

SPECIAL AWARDS

These additional awards will be based on merit with all gardens in Division 510 judged together. If judges determine that no garden meets a reasonable standard for some or all of the categories, those prizes will not be awarded.

Special Awards Within Division 510

Best Designed Landscape

1st Place \$200

Horticultural Merit

1st Place \$150

2nd Place \$100

Effective Use of Containers

1st Place \$150

2nd Place \$100

Creativity Award – for practical or artistic ideas for the garden

1st Place \$150

Most Useful Labeling

1st Place \$150

Judges Choice \$100

AMATEUR GARDENS

AWARDS OFFERED – DIVISION 510

1st Place \$400

2nd Place \$275

3rd Place \$150

DIVISION 510 - AMATEUR GARDEN DISPLAY TABLEAU

A small, full-scale re-creation of a garden scene in a limited area, like a patio, shady nook, flower bed, or potting area. The exhibitor will create an attractive garden in an 8'x10' indoor space 'free-standing' on concrete floor with actual paving or groundcover or a painted 'floorcloth' and suitable edge definition. Plants may be shown in decorative containers or integrated within bounded groupings to simulate planted beds. As the area used is relatively small, plants must be massed for best visual appeal, rather than the spacing for future growth used when planting an actual garden. Those gardens in outdoor locations will likely not have sightline restrictions and are expected to take full advantage of the vertical space available. Contact Coordinator to verify specifics of location and for particulars on making outdoor and/or any double entry. Maximum of seven.

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CLASS:

1. **Educational Garden**– Educational elements should be incorporated within the design while still maintaining an attractive garden space.
2. **Garden Party** – An attractive garden setting with some extra embellishment for a celebration
3. **Hobby Garden** – Showing evidence of a garden-related hobby or activity
4. **'Living Green' Garden** – An attractive space incorporating the latest in innovative, environmentally nurturing approaches to gardening, perhaps including solar, companion planting and/or conservation of soil & water
5. **Lunch in the Garden** – A garden setting designed for informal dining
6. **Personal Interest Garden** – A garden meant to satisfy the special interest or pastime of the designer/gardener (e.g., topiary, attracting butterflies or a particular type of terrain).
7. **Plant Lover's Garden** – A garden showcasing a particular plant, family or type, styled as a gardener especially interested in that kind of plant would design for his own garden.
8. **Pollinator Garden** – Using plants that attract bees, butterflies & other pollinators
9. **Relaxing Haven** – An attractive, low maintenance space to enjoy after work
10. **Shade Garden** – Shade-loving plants used in an attractive, integrated design
11. **Specialty Garden** – Focusing special attention on your choice of one type of plant – i.e. roses, orchids, fuchsias etc. and their coordination with other plantings in this garden
12. **Taste of the Tropics** – A garden using primarily true tropical and tropical-looking plants

IN OUR COMMUNITY

INFORMATION & RULES:

1. Judging will be based on design and workmanship of the display, as well as evaluation of the actual project as shown by materials displayed. A minimum square footage of 60 square feet of visual display surface is required, including vertical. A 4'x4' floor space will be reserved for placement.
2. Department rules 6-9 do not apply to these Divisions. Backgrounds, stands, trellising, etc. are the responsibility of the exhibitor. Deceptive artificial plant material (e.g. silk flowers) is not allowed, although exhibitor-created representational plant forms (models) may be used.

DIVISION 530 – COMMUNITY LANDSCAPE BEAUTIFICATION

An attractive display documenting an area improved or re-designed/renovated with plantings, in the previous year, as a philanthropic project in cooperation with a community organization or public agency. Photos of the completed project should be supplemented with site design, examples of materials used and signage providing information on location, previous condition, vision or intention and special considerations. This exhibit should interestingly showcase the record of change in a park or garden space in San Mateo County, not a re-creation of the garden itself, although a coordinated sample of materials could be effectively used to enhance the display.

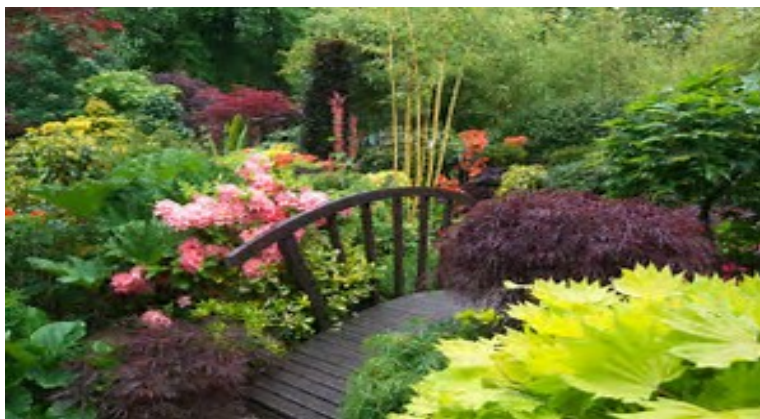
AWARDS OFFERED

- 1st Place \$350
- 2nd Place \$275
- 3rd Place \$250

CLASS:

1. Community Beautification Display

Division 530 Scorecard	
Information Presentation	50
Conformance	25
Craftsmanship	<u>25</u>
TOTAL	100



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